



<p><b>Claim 1: Students can read closely and analytically to comprehend a range of increasingly complex literary and informational texts.</b></p>	
<p><b>Target 5: ANALYSIS WITHIN OR ACROSS TEXTS</b> Describe and explain relationships among literary elements (e.g., character, setting, event) within or across texts or compare/contrast the narrator or characters' point of view within or across texts.</p>	
<p><b>Clarifications</b></p>	<p>Item will focus on the analysis of the relationship and/or development of literary elements or author's point of view within one text <b>or</b> between two texts.</p> <p>All items should require students to cite specific textual evidence to support conclusions drawn from the text(s).</p>
<p><b>Standards</b></p>	<p><b>RL-1</b> <u>Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.</u></p> <p><b>RL-3</b> <u>Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).</u></p> <p><b>RL-6</b> <u>Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.</u></p> <p><b>NOTE:</b> <u>Underlined content</u> (from related CC standards) shows what each assessment target could assess.</p>
<p><b>Depth of Knowledge (DOK)</b></p>	<p>DOK 3, DOK 4</p>
<p><b>Stimuli/Passages</b></p>	<p>Each text must include explicitly and implicitly stated details that can be used to make comparisons within one text or to other texts.</p> <p>Refer to Smarter Balanced Assessment Consortium: English Language Arts &amp; Literacy Computer Adaptive Test (CAT) and Performance Task (PT) Stimulus Specifications for more information on literary text types.</p>
<p><b>Dual-Text Stimuli</b></p>	<p>When a dual-text set contains one literary and one informational text, the literary text (text #1) is the primary focus, and the set of items must include items from the literary stimulus as well as items written across both texts. The informational text (text #2) <b>must only</b> be used as a foundational piece for the literary text, and no items can be written for <b>only</b> the informational text. If both texts are literary, items may be written to either or both. All dual-text stimuli sets should contain between 25-40% items written across both texts.</p> <p>When developing items from dual-text, Task Model 5 (short text constructed response-WR) should be written using the <u>Appropriate Stems for Dual-Text Stimuli</u> only to ensure students will have the opportunity to respond in writing to information from both texts. Between 25-40% of all other items written in the dual-text set should be written across texts.</p>

English Language Arts Specification: Grade 4 Claim 1 Target 5



	The title of the each text should be included in the stem when more than one text is used. Dual-text is considered long text.
<b>Accessibility</b>	Refer to the Smarter Balanced Assessment Consortium: Usability, Accessibility, and Accommodations Guidelines for information on accessibility.
<b>Evidence Required</b>	<ol style="list-style-type: none"> <li>1. The student will describe and explain the relationships among literary elements (character, setting, event) within one text.</li> <li>2. The student will compare/contrast the narrator or characters' point of view within one text.</li> <li>3. The student will describe and explain the relationships among literary elements (character, setting, event) across different texts.</li> <li>4. The student will compare/contrast the narrator or characters' point of view across different texts.</li> </ol>
<b>Allowable Item Types</b>	Multiple Choice, single correct response (MC); Multiple Choice, multiple correct response (MS); Evidence-based Select Response, two-part multiple choice response (EBSR); Hot Text, select text (ST)

<b>Task Models</b>	
<p><b>Task Model 1</b></p> <p><b>Item Type: <u>Multiple Choice, single correct response (MC)</u></b></p> <p><b>DOK: 3, 4</b></p>	<p><b>Task Description:</b></p> <p>The <b>item stem</b> will pose a question that requires the student to analyze the development of literary elements within one text or across two texts OR compare/contrast the narrator or character’s point of view within one text or across two texts. If the texts are long and/or dense, the stem will include the sentence(s) in which the analysis or relationship will be found.</p> <p>The <b>answer choices</b> will present four options of similar structure. The correct answer will be a clearly discernible and correct statement that analyzes literary elements or the narrator or character’s point of view within a single text or between two texts. The <b>distractors</b> will be statements that may be plausible to students who 1) misinterpret the relationship or point of view within a single text or between texts, 2) form erroneous conclusions about one text or the other, or 3) use faulty reasoning when specifying a relationship or comparison.</p> <p><b>Distractors</b> will reflect common student errors.</p> <p><b>Rationales</b> should state the justification for the type of plausible distractor.</p> <p><b>Target Evidence Statements:</b></p> <ol style="list-style-type: none"> <li>1. The student will describe and explain the relationships among literary elements (character, setting, event) within one text.</li> <li>2. The student will compare/contrast the narrator or characters’ point of view within one text.</li> <li>3. The student will describe and explain the relationships among literary elements (character, setting, event) across different texts.</li> <li>4. The student will compare/contrast the narrator or characters’ point of view across different texts.</li> </ol> <p><b>Appropriate Stems:</b></p> <ul style="list-style-type: none"> <li>• How do(es) [provide name of character/the setting/event, etc.] [build/change] over the course of the passage?</li> <li>• Which sentence <b>best</b> describes how the relationship between [the narrator/character’s name] and [character’s name] changes over the course of the passage?</li> <li>• How does the author build the relationship between [the narrator/provide character’s name] and [provide character’s name]?</li> <li>• What does the [provide name of character/the setting/event, etc.] show about the relationship between [provide characters’ names/the narrator] and [provide character’s name] in the passage?</li> <li>• What does the [provide name of character/the setting/event, etc.] tell the reader about the relationship(s) between [provide characters’ names/the narrator] and [provide character’s name]?</li> <li>• How does the relationship between [the narrator/provide character’s name] and [character’s name] [build/change] in the passage?</li> </ul>

	<ul style="list-style-type: none"> <li>• What does the [first paragraph/introduction] show the reader about [the narrator/provide character’s name] in the passage?</li> <li>• Read the paragraph. [excerpt from the passage] What does the paragraph show the reader about the [narrator/provide character’s name] [of/in] the passage?</li> <li>• How is [provide character’s name] different after [provide plot]?</li> <li>• How does the author build the idea that [provide targeted idea] over the course of the passage?</li> <li>• How do(es) the point(s) of view of [provide character’s name] [build/change] after [provide event]?</li> <li>• How does [provide character’s name]’s point of view differ from [provide character’s name]’s point of view [before/after] [provide event]?</li> </ul> <p><b>Appropriate Stems for Dual-Text Stimuli <u>Only</u>:</b></p> <ul style="list-style-type: none"> <li>• How is the building of [the narrator/provide character’s name] in [title text #1] like [provide character’s name] in [title text #2]?</li> <li>• How does [the narrator/provide character’s name]’s point of view in [title text #1] differ from [provide character’s name]’s point of view in [title text #2]?</li> <li>• How do the authors of <b>both</b> passages build the relationships between the main characters?</li> <li>• How does the building of the [plot/story] in [title text #1] [compare/contrast] to the building of the [plot/story] in [title text #2]?</li> <li>• Read the [sentence/paragraph] from [title text #2]. [excerpt from passage] How does that information help the reader understand the [narrator/provide name of character/the setting/provide event, etc.] in [title text #1]?</li> <li>• Which sentence is correct about the [narrator/provide name of character/the setting/provide event, etc.] in <b>both</b> [insert names of passages]?</li> </ul> <p><b>Scoring Rules:</b> Correct response: 1 point; Incorrect response: 0 points</p>
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<b>Task Models</b>	
<p><b>Task Model 2</b></p> <p><b>Item Type: <u>Multiple Choice, multiple correct response (MS)</u></b></p> <p><b>DOK: 3, 4</b></p>	<p><b>Task Description:</b></p> <p>The <b>item stem</b> will pose a question that requires the student to analyze the development of literary elements or point of view within one text or across two texts OR compare/contrast the narrator or character’s point of view within one text or across two texts. If the texts are long and/or dense, the stem will include the sentence(s) in which the analysis or relationship will be found. The item stem will prompt the student to choose <b>two</b> answers.</p> <p>The <b>answer choices</b> will present five or six options of similar structure. Of the options, there will be <b>two</b> correct answers. The correct answer will be a clearly discernible and correct statement that analyzes literary elements or compare/contrast the narrator or character’s point of view within a single text or between two texts. The <b>distractors</b> will be statements that may be plausible to students who 1) misinterpret the relationship or point of view within a single text or between texts, 2) form erroneous conclusions about one text or the other, or 3) use faulty reasoning when specifying a relationship or comparison. <b>Distractors</b> will reflect common student errors.</p> <p><b>Rationales</b> should state the justification for the type of plausible distractor.</p> <p><b>Target Evidence Statements:</b></p> <ol style="list-style-type: none"> <li>1. The student will describe and explain the relationships among literary elements (character, setting, event) within one text.</li> <li>2. The student will compare/contrast the narrator or characters’ point of view within one text.</li> <li>3. The student will describe and explain the relationships among literary elements (character, setting, event) across different texts.</li> <li>4. The student will compare/contrast the narrator or characters’ point of view across different texts.</li> </ol> <p><b>Appropriate Stems :</b></p> <ul style="list-style-type: none"> <li>• How do [provide name of character/the setting/provide event, etc.] [build/change] over the course of the passage? Choose <b>two</b> answers.</li> <li>• Which sentence <b>best</b> describes how the relationship between [the narrator/provide character’s name] and [provide character’s name] changes over the course of the passage? Choose <b>two</b> answers.</li> <li>• How does the author build the relationship between [the narrator/provide character’s name] and [character’s name]? Choose <b>two</b> answers.</li> <li>• What does the [narrator/provide name of character/the setting/provide event, etc.] show about the relationship between [the narrator/provide characters’ names] and [provide character’s name] in the passage? Choose <b>two</b> answers.</li> <li>• What does the [narrator/provide name of character/the setting/provide event, etc.] tell the reader about the relationship(s) between [the narrator/provide characters’ names] and [provide character’s name]? Choose <b>two</b> answers.</li> </ul>

	<ul style="list-style-type: none"> <li>• How does the relationship between [the narrator/provide character's name] and [provide character's name] [build/change] in the passage? Choose <b>two</b> answers.</li> <li>• What does the [first paragraph/introduction] show the reader about [the narrator/provide character's name] in the passage? Choose <b>two</b> answers.</li> <li>• Read the paragraph. [excerpt from the passage] What does the paragraph show the reader about the [narrator/provide character's name] [of/in] the passage? Choose <b>two</b> answers.</li> <li>• How is [the narrator/provide character's name] different after [provide plot]? Choose <b>two</b> answers.</li> <li>• How does the author build the idea that [provide targeted idea] over the course of the passage? Choose <b>two</b> answers.</li> <li>• How do(es) the point(s) of view of [provide character's name(s)] [build/change] after [provide event]? Choose <b>two</b> answers.</li> <li>• How does [the narrator/provide character's name]'s point of view differ from [provide character's name]'s point of view [before/after] [provide event]? Choose <b>two</b> answers.</li> </ul> <p><b>Appropriate Stems for Dual-Text Stimuli <u>Only</u>:</b></p> <ul style="list-style-type: none"> <li>• How is the building of [provide character's name(s)] in [title text #1] like [provide character's name] in [title text #2]? Choose <b>two</b> answers.</li> <li>• How does [provide character's name]'s point of view in [title text #1] differ from [provide character's name]'s point of view in [title text #2]? Choose <b>two</b> answers.</li> <li>• How do the authors of <b>both</b> passages build the relationships between the main characters? Choose <b>two</b> answers.</li> <li>• How does the building of the [plot/story] in [title text #1] [compare/contrast] to the building of the [plot/story] in [title text #2]? Choose <b>two</b> answers.</li> <li>• Read the [sentence/paragraph] from [title text #2]. [excerpt from passage] How does that information help the reader understand the [provide name of character/the setting/provide event, etc.] in [title text #1]? Choose <b>two</b> answers.</li> <li>• Which sentence is correct about the [provide name of character/the setting/provide event, etc.] in <b>both</b> [insert names of passages]? Choose <b>two</b> answers.</li> </ul> <p><b>Scoring Rules:</b> All correct responses: 1 point; Incorrect response: 0 points</p>
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Task Models	
<p><b>Task Model 3</b></p> <p><b>Item Type:</b> <u>Evidence-based Select Response, two-part multiple choice response (EBSR)</u></p> <p><b>DOK:</b> 3, 4</p>	<p><b>Task Description:</b></p> <p>This item has two parts. The <b>item stem of PART A</b> will pose a question that requires the student to analyze the development of literary elements within one text or across two texts OR compare/contrast the narrator or character's point of view within one text or across two texts.</p> <p>The <b>answer choices of PART A</b> will present four options of similar structure. The correct answer will be a statement that correctly analyzes the development of literary elements within one text or across two texts OR compares/contrasts the narrator or character's point of view within one text or across two texts. The distractors will be statements that may be plausible to students who 1) misinterpret the relationship or point of view between texts or within a single text, 2) form erroneous conclusions about one text or the other, or 3) use faulty reasoning when specifying a relationship or comparison.</p> <p>The <b>item stem of PART B</b> will pose a question about the details that support the analysis made in PART A. This part of the item will provide students the opportunity to identify the textual evidence used to make the analysis.</p> <p>The <b>answer choices of PART B</b> will present four options of a line or lines taken directly from the text. The correct answers will be the line or lines that support the analysis made. The distractors will be a line or lines taken directly from the text or texts that 1) support a misrepresentation of the relationship or point of view within a single text or between the texts or 2) do not directly support the relationship within a single text or between the texts.</p> <p><b>Distractors</b> will reflect common student errors.</p> <p><b>Rationales</b> should state the justification for the type of plausible distractor.</p> <p><b>NOTE:</b> Avoid answer choices in the two parts of the item that obviously correspond to one another such that selecting a particular answer choice in Part A directly determines which answer choice will be selected in Part B. Thus, some or all answer choices in Part B should provide plausible support for more than one answer choice in Part A.</p> <p><b>NOTE:</b> When using an excerpt in Part A, answer choices for Part B must come entirely from the excerpt or entirely from elsewhere in the text; they cannot be a combination of the two.</p> <p><b>Target Evidence Statements:</b></p> <ol style="list-style-type: none"> <li>1. The student will describe and explain the relationships among literary elements (character, setting, event) within one text.</li> <li>2. The student will compare/contrast the narrator or characters' point of view within one text.</li> <li>3. The student will describe and explain the relationships among literary elements (character, setting, event) across different texts.</li> <li>4. The student will compare/contrast the narrator or characters' point of view across different texts.</li> </ol> <p><b>Lead In:</b> This question has two parts. First, answer part A. Then, answer part B.</p>

	<p><b>Appropriate Stems for PART A:</b></p> <ul style="list-style-type: none"> <li>• How do [provide name of character/the setting/provide event, etc.] [build/change] over the course of the passage?</li> <li>• Which sentence <b>best</b> describes how the relationship between [the narrator/provide character’s name] and [provide character’s name] changes over the course of the passage?</li> <li>• How does the author build the relationship between [the narrator/provide character’s name] and [provide character’s name]?</li> <li>• What does the [provide name of character/the setting/provide event, etc.] show about the relationship between [the narrator/provide characters’ names] and [provide character’s name] in the passage?</li> <li>• What does the [provide name of character/the setting/provide event, etc.] tell the reader about the relationship(s) between [the narrator/provide characters’ names and [provide character’s name]?</li> <li>• How does the relationship between [the narrator/provide character’s name] and [provide character’s name] build in the passage?</li> <li>• What does the [first paragraph/introduction] show the reader about [the narrator/provide character’s name] in the passage?</li> <li>• Read the paragraph. [excerpt from the passage] What does the paragraph show the reader about the [narrator/provide character’s name] [of/in] the passage?</li> <li>• How is [the narrator/provide character’s name] different after [provide plot]?</li> <li>• How does the author [build/show] the idea that [provide targeted idea] over the course of the passage?</li> <li>• How do(es) the point(s) of view of [the narrator/provide character’s name(s)] [build/change] after [provide event]?</li> <li>• How does [the narrator/provide character’s name]’s point of view differ from [provide character’s name]’s point of view [before/after] [provide event]?</li> </ul> <p><b>Appropriate Stems for PART B:</b></p> <ul style="list-style-type: none"> <li>• Which [sentence(s)/paragraph(s)] from the passage(s) <b>best</b> support(s) your answer in part A?</li> <li>• Which [sentence(s)/paragraph(s)] from the passage(s) <b>best</b> shows the connection made in part A?</li> </ul> <p><b>Appropriate Stems for <u>Dual-Text Stimuli Only</u>:</b></p> <p><b>PART A:</b></p> <ul style="list-style-type: none"> <li>• How is the building of [provide character’s name(s)] in [title text #1] like [provide character’s name] in [title text #2]?</li> <li>• How does [provide character’s name]’s point of view in [title text #1] differ from [provide character’s name]’s point of view in [title text #2]?</li> </ul>
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	<ul style="list-style-type: none"> <li>• How do the authors of <b>both</b> passages build the relationships between the main characters?</li> <li>• How does the building of the [plot/story] in [title text #1] [compare/contrast] to the building of the [plot/story] in [title text #2]?</li> <li>• Read the [sentence/paragraph] from [title text #2]. [excerpt from passage] How does that information help the reader understand the [narrator/provide name of character/the setting/provide event, etc.] in [title text #1]?</li> <li>• Which sentence is correct about the [narrator/provide name of character/the setting/provide event, etc.] in <b>both</b> [insert names of passages]?</li> </ul> <p><b>PART B:</b></p> <ul style="list-style-type: none"> <li>• Which sentence(s) from [title text #1] <b>best</b> support(s) your answer in part A?</li> <li>• Which sentence(s) from [title text #1] <b>best</b> shows the connection made in part A?</li> <li>• Which [pair/set] of sentences from the passages <b>best</b> support(s) your answer in part A?</li> <li>• Which [pair/set] of sentences from the passages <b>best</b> shows the connection made in part A?</li> </ul> <p><b>Scoring Rules:</b> Correct response for both parts: 1 point; Incorrect response for either or both parts: 0 points</p>
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Task Models	
<p><b>Task Model 4</b></p> <p><b>Item Type:</b> <u>Hot Text select text (ST)</u></p> <p><b>DOK:</b> 3, 4</p>	<p><b>Task Description:</b></p> <p>This item has two parts. The <b>item stem of PART A</b> will pose a question that requires the student to analyze the development of literary elements within one text or across two texts OR compare/contrast the narrator or character's point of view within one text or across two texts.</p> <p>The <b>answer choices of PART A</b> will present four options of similar structure. The correct answer will be a statement that correctly analyzes the development of literary elements within one text or across two texts OR compares/contrasts the narrator or character's point of view within one text or across two texts. The <b>distractors</b> will be statements that may be plausible to students who 1) misinterpret the relationship or point of view between texts or within a single text, 2) form erroneous conclusions about one text or the other, or 3) use faulty reasoning when specifying a relationship or comparison.</p> <p>The <b>item stem of PART B</b> will pose a question about the details that support the analysis made in PART A. This part of the item will provide students the opportunity to identify the textual evidence used to make the analysis.</p> <p>The <b>answer choices of PART B</b> will be selectable lines, sentences, or paragraphs from the text, or other selectable text. The text selection will be whole, continuous, and consecutive sections taken directly from the text, or other text provided. Sentences can be grouped into multi-sentence options. There will be <b>one</b> correct answer. The correct answer will be the selectable sections of text that provide support for the analysis made in PART A. The <b>distractors</b> will be a line or lines that 1) support a misrepresentation of the relationship or author's point of view within a single text or between the texts OR 2) do not directly support the relationship within a single text or between the texts or between the texts.</p> <p><b>Distractors</b> will reflect common student errors.</p> <p><b>Rationales</b> should state the justification for the type of plausible distractor.</p> <p><b>NOTE:</b> If there are too many defensible options (check every possibility), do not use this item type; use Multiple Choice (Task Model 1) or Multiple Select (Task Model 2).</p> <p><b>Target Evidence Statements:</b></p> <ol style="list-style-type: none"> <li>1. The student will describe and explain the relationships among literary elements (character, setting, event) within one text.</li> <li>2. The student will compare/contrast the narrator or characters' point of view within one text.</li> <li>3. The student will describe and explain the relationships among literary elements (character, setting, event) across different texts.</li> <li>4. The student will compare/contrast the narrator or characters' point of view across different texts.</li> </ol> <p><b>Lead In:</b> This question has two parts. First, answer part A. Then, answer part B.</p>

	<p><b>Appropriate Stems for Part A:</b></p> <ul style="list-style-type: none"><li>• Click on the sentence that <b>best</b> describes how the [provide name of character/the setting/provide event, etc.] [builds/changes] over the course of the passage.</li><li>• Click on the sentence that <b>best</b> describes how the relationship between [the narrator/provide character’s name] and [provide character’s name] changes over the course of the passage.</li><li>• Click on the sentence that best describes how the author builds the relationship between [the narrator/provide character’s name] and [provide character’s name].</li><li>• Click on the sentence that best describes what the use of [provide name of character/the setting/provide event, etc.] shows about the relationship between [the narrator/provide characters’ names] and [provide character’s name/provide events in the passage].</li><li>• Click on the sentence that best describes what the [provide name of character/the setting/provide event, etc.] tells the reader about the relationship(s) between [the narrator/provide characters’ names] and [provide character’s name].</li><li>• Click on the sentence that best describes how the relationship between [the narrator/provide character’s name] and [provide character’s name] [builds/changes] in the passage.</li><li>• Click on the sentence that best describes what the [first paragraph/introduction] tells the reader about [the narrator/provide character’s name] [of/in] the passage.</li><li>• Read the paragraph. [excerpt from the passage] Click on the sentence that best describes what the paragraph tells the reader about the [narrator/provide character’s name] in the passage.</li><li>• Click on the sentence that best describes how [provide character’s name] is different after [provide plot].</li><li>• Click on the sentence that best describes how the point(s) of view of [provide character’s name(s)] changes after [provide event].</li><li>• Click on the sentence that best describes how [the narrator/provide character’s name]’s point of view is different than [provide character’s name]’s point of view [before/after] [provide event].</li><li>• Click on the sentence that best describes how the author builds the idea that [provide targeted idea] over the course of the passage.</li></ul> <p><b>Appropriate Stems for PART B:</b></p> <ul style="list-style-type: none"><li>• Click on the [sentence/line/set of lines/paragraph] from the passage <b>best</b> shows/support(s) your answer in part A. Choose <b>one</b> answer. [excerpted selectable text]</li></ul>
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	<ul style="list-style-type: none"> <li>Click on the [sentence/line/set of lines/paragraph] from the passage that <b>best</b> shows/support(s) the connection made in part A. Choose <b>one</b> answer. [excerpted selectable text]</li> </ul> <p><b>Appropriate Stems for <u>Dual-Text Stimuli Only</u>:</b></p> <p><b>PART A:</b></p> <ul style="list-style-type: none"> <li>Click on the sentence that <b>best</b> describes how the building of [provide character’s name] in [title text #1] is like [provide character’s name] in [title text #2].</li> <li>Click on the sentence that <b>best</b> describes how [provide character’s name]’s point of view in [title text #1] is different than [provide character’s name]’s point of view in [title text #2].</li> <li>Click on the sentence that <b>best</b> describes how the authors of <b>both</b> passages build the relationships between the main characters.</li> <li>Click on the sentence that <b>best</b> describes how the building of the [story/plot] in [title text #1] [compares/contrasts] to the building of [the story/plot] in [title text #2].</li> <li>Read the [sentence/paragraph] from [title text #2]. [excerpt from passage]</li> </ul> <p>Click on the sentence that <b>best</b> describes how that information helps the reader understand [the narrator/provide name of character/the setting/provide event, etc.] in [text #1 name].</p> <ul style="list-style-type: none"> <li>Click on the sentence that is correct about the [narrator/provide name of character/the setting/provide event, etc.] in <b>both</b> [insert names of passages].</li> </ul> <p><b>PART B:</b></p> <ul style="list-style-type: none"> <li>Click on the [sentence(s)/line(s)/set(s) of lines/paragraph(s)] from [title of passage] that <b>best</b> support(s) your answer in part A. Choose <b>one</b> answer. [insert selectable text]</li> <li>Click on the [sentence(s)/line(s)/set(s) of lines/paragraph(s)] from [title of passage] that <b>best</b> support(s) the [connection/relationship] made in part A. Choose <b>one</b> answer. [insert selectable text]</li> </ul> <p><b>Scoring Rules:</b> Correct response for both parts: 1 point; Incorrect response for either or both parts: 0 points</p>
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**Format Example:**

Note: The selectable text of Part A mirrors a single-response multiple choice item and Part B is a whole, continuous section of text. **The Format Example includes a sample of hot text from a grade 11 item and is included to provide guidance regarding formatting purposes only.**

The following question has two parts. First, answer part A. Then, answer part B.

**Part A**

Click on the sentence that **best** describes what Alice's statements tell the reader about her.

- A. [She is nervous and worried about the trip with her sister but wants to make her sister happy.]
- B. [She is nervous and worried about the acceptance letter and doesn't want to leave without receiving it.]
- C. [She is nervous and worried about the acceptance letter but believes her sister has her best interest in mind.]
- D. [She is nervous and worried about the trip with her sister and doesn't think her sister cares about it as much as she does.]

**Part B**

Click on the **two** sentences from the text that **best** support your answer in part A.

["I'm COMING!" I shouted, knowing I was nowhere near being actually ready, let alone already on my way.] [Besides, how do you prepare for a trip when you're not even sure of your destination?] [I wasn't exactly sure what to bring, but I knew I needed my iPod and my favorite pillow.] [It was cold outside, so I knew I'd need some warm clothing.] [Would I need to bring lighter apparel too?] [Would it be warm where we're going?] [I really didn't even want to venture out of the nice warm apartment and trek through the loathsome slush today anyway.] [I had applied to my sister's college and was waiting eagerly for the nerve-racking response letter which was already overdue.] [The only thing my sister Ashley said was, "We're going to drive until we find the sun."] [Seemed a bit abstract to me, but she's my big sister.] [And while she refuses to let me know our destination, I still trust her.] [So off I go, even though my mind is on that dreadful letter.]